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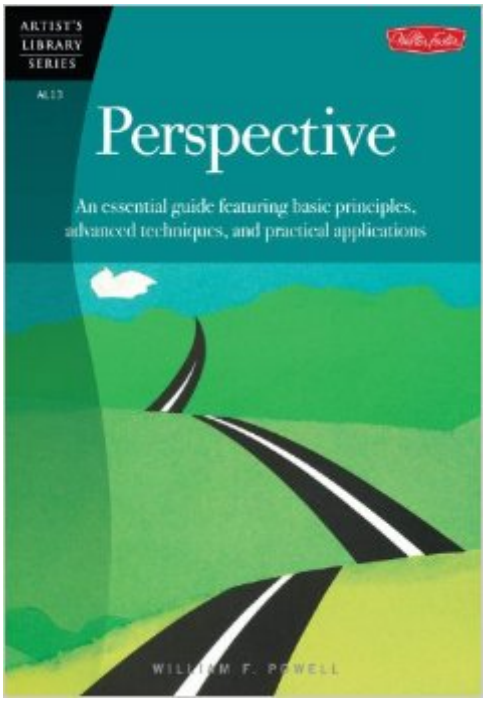
Perspective (Artist's Library Series #13)



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Synopsis

Whether you specialize in drawing - even cartooning and animationÃ or prefer media such as acrylic, oil, pastel, or watercolor, a good knowledge of perspective is invaluable. It is the foundation of all great paintings and drawings, no matter what medium. Perspective shows you everything you need to know to make objects look three dimensional. Practice the methods of measuring and dividing areas proportionately; then learn how we perceive depth and distance, and how to render it correctly on paper or canvas. You will learn the basics and beyond, covering concepts like foreshortening; cast shadows; reflections; and even one-, two-, and three-point perspective. And once you have a good grasp of the basics, it’s easy to graduate to more complex and irregular forms. This comprehensive guide will show you how!

Book Information

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Customer Reviews

I really like this little book. I’m a nut about perspective, and this cheap little paperback clearly teaches you everything you need to know about perspective for most uses. It’s definitely not very in-depth, but if you just want to quickly learn the basics, this is the book you want.

I had to use this book in one of my first drawing classes for college. The ease and depth which the topic of perspective is presented is easy enough to understand but, very useful for learning the proper art of perspective. I would recommend this book to anyone wishing to learn this fundamental

principle that is perspective.

This was the first perspective book I went through where I actually "got" perspective. It clearly illustrates the principles in a concise and easy-to-read manner.

I love cartooning. But I hate the technical side of drawing. A car? Outside of a house? A street lined with buildings? Yuck! But it’s a must for good backgrounds even for cartoons. I always tensed up on that stuff and my brain immediately withdrew. Vanishing points and rulers and straight lines? Blah! But once I checked this book out and sat down and eased into it I instantly caught on and it’s no big deal. Once you know the rules you just apply them as needed. It’s still a little technical but man those backgrounds I’m finally comfortable with really add something and I’m proud of picking up new skills. You have to push yourself and your art. If you only draw what you’re good at you won’t grow as an artist.

In general a very straight forward book to have in order to learn perspective drawing. It gives step by step on how to execute different types of perspective (one point, two point, so on) as well as goes over on things such as how to create repeating windows in perspective or fences, so on. Not much to say other than it is a useful book for beginners first learning these types of concepts.One issue I have is to beware of is that this listing unfortunately contains different versions of this book. I had purchased this used and got a much older version than the one showcased. The newer version has been changed and doesn’t completely match the older versions (as they omitted, added, moved around certain pages), so beware when you are thinking about buying this.

This book is a good for beginner artist and people who want to learn more about how to correctly draw perspective. For the price of the book you are getting a great deal of information about 2 point, 3 point perspective. I ordered this book for my college level class just to better understand perspective and it has taught me a lot that I have forgotten. I recommend this book to any artist who has had trouble with perspective and wants a inexpensive book to teach them that.

This book provides a very elaborate and detailed outline of the fundamentals of perspective. William Powell is great at breaking complex concepts down so that every knowledge-thirsty art lover can understand. Thumbs up!

A classic that was recommended by one of my art instructors. Gives all the detail and information needed to master this, but in a very user friendly way. The lessons go from very basic to complex, but the book is not so lengthy as to be overwhelming.

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